



The King Centre for the Performing Arts

Educating Students for Over 50 Years!



**Dedicated to Teaching the Love of Performing
in a Healthy and Positive Environment!**

**Center Great Us!
With Us!**

REACH OUT TO US

(973) 839 - 4031

kingcentredance@gmail.com
www.kingcentredance.com

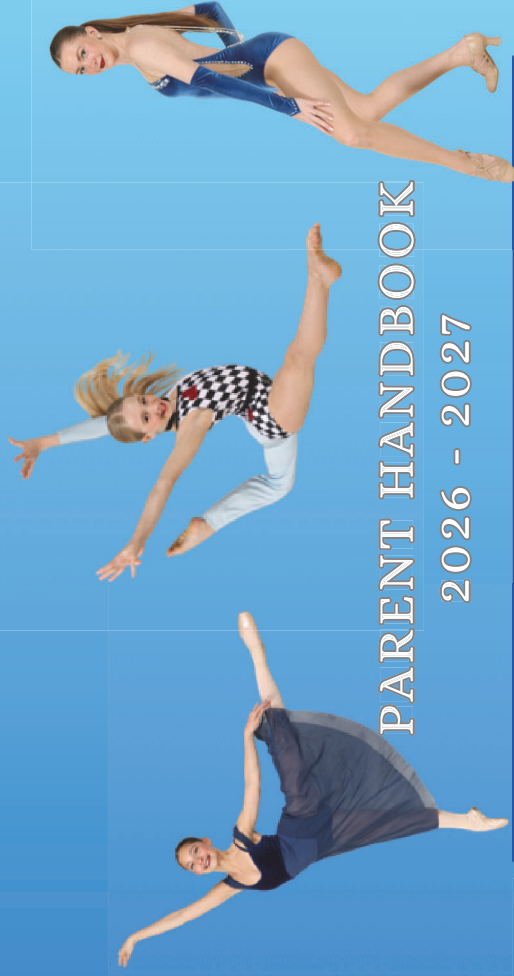
WANAQUE

527 Ringwood Ave
Wanaque, NJ 07465

MAHWAH

60 Whitney Rd
Suite 9 & 10
Mahwah, NJ 07430

Proudly Serving the Community in Two Locations



**PARENT HANDBOOK
2026 - 2027**



The King Centre

FOR THE PERFORMING ARTS

~ Est. 1970 ~



WWW.KINGCENTREDANCE.COM

WANAQUE @KINGCENTREDANCE
(973) 839-4031

MAHWAH

60 WHITNEY ROAD

SUITES 9 & 10

MAHWAH, NJ 07430

527 RINGWOOD AVE

WANAQUE, NJ 07465

Welcome to the King Centre!

Dear Parents,

Welcome to the 2026-2027 season at The King Centre for the Performing Arts! Our staff is very excited to be working with you and your children. As we enter our 57th year, we reflect on the many students who have walked through our doors. Whether you are a new or returning student, we thank you for being a part of our KC family and we look forward to the numerous memories we will create together.

We are proud to have been featured in National Dance Magazine as one of the Nation's best, with students going on to an array of successful careers. Our students have gone on to be in over 40 Broadway Shows, the Radio City Rockettes, Cirque du Soleil, Movies, Television, Disney, etc. as well as becoming doctors, veterinarians, teachers and many other professional fields.

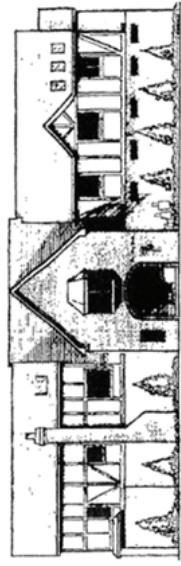
Please read all the information enclosed in this booklet. It explains all of our studio policies, the season schedule, dress code, recital information, etc. If you have any questions, please contact our office at any time. You can call us at (973) 839-4031 or email us at kingcentredance@gmail.com

Whether you are the parent of a three-year-old and looking for your child to develop a love for the arts, or a teen with professional aspirations, you can feel at home at the King Centre.

Welcome to our home and family!

Sincerely,

Nancy & Brendan King



Serving the Community for over 50 Years!



~ More Information ~

Keep Informed Through E-Mail & Our Parent Portal

We believe that an open line of communication is essential to a successful dance experience. A majority of the information we send you will be sent through our email mailing list. Email helps us efficiently keep everyone up to date on news and events at the King Centre. We chose email to cut back on paper and envelope usage. Please make sure we have your correct email address on file.

Parent Portal

This extension of our website will allow you to have "real-time" access to information related to your household and account. With one unique login, parents will be able to see their account, pay their tuition online, register for classes, etc.

Special Events

Throughout the school season, you'll find many exciting events happening at The King Centre! From our winter production of "The Nutcracker" to our AYDC Showcase, each month brings new fun activities and nights out!

KC Boutique

If you are interested in KC Apparel and other school merchandise, feel free to visit our KC Boutique Online on our website. Show your KC Pride everywhere you go! #kcuknow!

Birthday Parties

Host your Birthday Party at the King Centre! We look forward to helping you make your child's day even more special. Our parties are 90 minutes of dance or acro and other fun activities. Each party is fully customized to your child's preferences - decorations, songs and party favors are geared towards your selected theme.

Studio Parties Include:

- Decorations
- Themed Party Goods
- Dance or Acro Activities and Games
- Pizza, Juice, Water, Cupcakes



Party Theme Ideas

Include:

- Ballet Princess
- Circus
- Dinosaurs
- Superheroes
- Disney Princess
- Movie/Pop Star

For more information, please go to our

website: www.kingcentredance.com

2027 Summer Schedule Coming Soon!

Summer is heating up at the King Centre!
We are introducing a variety of camps,
intensives, drop-in classes and workshops
all in our Mahwah and Wanaque studios!



For more information about our Summer 2027
programs please visit our website
www.KingCentreDance.Com

~ Class Descriptions ~

Kinder Program

Our Kinder Program is a special program designed for the young dancer. These classes will introduce the fundamentals in pre-ballet and tap, and stimulate the imagination and creativity of each child. Students sing songs and learn rhythmic steps to build confidence, flexibility, balance and coordination. A great first dance class!

Mommy & Me ~ Ages 18 Months - 36 months

No experience necessary! This hour-long class is structured to stimulate coordination skills, listening skills, balance, music interpretation, creative movement and motor development in our youngest dancers, ages 18 months to 2 years old. This class is an excellent introduction to the world of dance and is lots of fun for moms and dancers!

Kinder One (K1) ~ Ages 3 - 4

K1 is an hour long combo class that teaches the foundations of pre-ballet and tap. The ballet portion teaches young dancers strength and flexibility while the tap portion teaches rhythm and movement. This fun-filled class will help students gain an understanding of movement while developing their creativity.

Kinder Two (K2) ~ Ages 4 - 5

K2 is an hour long combo class of ballet and tap. Students will expand their knowledge of the basic steps learned in K1. In this class they will learn to put those steps together to create more complexity all while stimulating their creativity even further.

Kinder Formal Two (KF2) ~ Ages 5 - 7

KF2 is an hour long combo class of ballet and tap. Students will begin to pick up the pace of what was learned in the previous levels. More complex steps will be introduced, and they will learn to do the steps at a faster pace. Creativity is still a strong point in this level.

Pre-Jazz ~ Ages 5 - 7

This jazz introduction class teaches basic jazz technique and introduces a fun and energetic style of dance, while working on basic positions, strengthening movements, flexibility, and progressions across the floor.

Kinder Acro ~ Ages 3 - 5

This kinder class is perfect for beginner acrobats and dancers, ages 3 to 5. Introducing the basic acrobatic techniques including beginner tumbling, conditioning, flexibility, proper form and strengthening. Students are taught specific skills including forward and backward rolls, straddle forward rolls, head stands, cartwheels and bridges.



**"It All Begins With
The First Step. Come
Grow With Us!"**

~ Nancy C. King



~ Class Descriptions ~

The King Centre's Academy Ballet Program

The foundation of our Academy Ballet Program is based in the Vaganova technique, which has trained numerous ballet dancers. Additionally, aspects of the Balanchine technique are an integral part of the core ballet syllabus, as several of our ballet instructors have trained and danced with the New York City Ballet. The classes and their curriculum have all been developed to create a knowledgeable and well-rounded classical dancer.

Students are carefully placed in the appropriate level based upon their technical skills, physical development, and strength. The physical and artistic well-being of the student is considered when determining level placement. Because of the nature of a syllabus-based program, it is usual to spend more than one year in the same level. The artistic faculty is constantly monitoring each student's progress. When a student achieves proficiency at each level and the faculty feels it appropriate, they advance to the next level.

Advancement is based on ability, not age.

Primary Level: The Primary Level offers a curriculum designed for comprehensive training in classical ballet. Students at the minimum age of 6 may begin in Level 1, learning basic ballet positions and ballet vocabulary, progressing through a standard ballet barre and center combinations.

· Level I ~ This is the entry level into the academy ballet program. Please note that the Ballet Level I class has been combined with the Tap Level I class. Students at this level have had introductory ballet work in our kinder dance classes. Now, they begin studying ballet technique for one full-hour and developing the essential skills to advance in the program.

Elementary Levels: The Elementary Levels continue the comprehensive syllabus in classical ballet for students who have advanced to Levels II and III. In addition to ballet technique, students begin learning classical variations and are introduced to elements of character dance. (The study of dancing en pointe is a part of the curriculum of the Levels 3A, 3B, 4, and 5 at the sole discretion of the artistic faculty.)

· Level II ~ Ballet Students in Level II continue to enrich their understanding of ballet form and technique and have the opportunity to broaden their skills. They will strengthen the basics and develop more integrated combinations of steps.

· Level III ~ Ballet Students in Level III will continue to strengthen their skills and develop their stamina and technique to complete more difficult combinations. Mastery of the work in this level is imperative for the continued study in the academy ballet program. Students in this level take class once a week.

· Level Pre 3A ~ Students in Level Pre3A will continue training their muscles and working on their core, increasing their balance and overall strength. While continuing to enrich their knowledge and understanding of ballet form and technique, students will broaden their skills.

The American Youth Dance Company

Join the Dance Company!

The American Youth Dance Company (AYDC) is comprised of an elite group of dancers who partake in a rigorous dance training schedule. The AYDC members can choose to audition to compete in all or one style(s) of dance including: ballet, contemporary, tap, jazz, hip hop, modern, acrobatics and contortion. The AYDC competes regionally and nationally throughout the year and as a team have achieved many outstanding regional and national awards and accolades. The AYDC currently has 96 members ranging in age from 5 to 18.

The American Youth Dance Company is under the New Jersey Foundation for Dance and Theatre Arts a 501 (c) 3 nonprofit organization. The purpose of this organization is to provide education and creative expression in Theatre Arts and Dance. As a member of the company the student develops self-confidence, poise, commitment, self-motivation, self pride and self determination to learn and work with others in a positive teamwork filled environment that will last a lifetime. Our goal is to inspire, motivate and enrich every student to further develop self-esteem. We are all works in progress; each stepping stone brings us closer to the person and dancer we want to be, and to demonstrate respect for themselves and others.

For more information about the company and NJF, please visit our website: www.kingcentredance.com

American Youth Dance Company



2025-2026



“ONE THAT STANDS OUT AMONG THE
REST. THE KING CENTRE, CHOSEN BY
PARENTS WHO WANT THE BEST FOR
THEIR CHILDREN”



~ Class Descriptions ~

The King Centre's Academy Ballet Program Cont.

Intermediate Level: Level IIIA ~ Students in Level 3A will continue training their muscles and working on their core, increasing their balance and overall strength. While continuing to enrich their knowledge and understanding of ballet form and technique, students will broaden their skills for pointe work. The curriculum for Level 3A also introduces variations that are designed to bring the stage to the classroom. At this level students will take 2 ballet classes per week.

Inter-Advanced Level: Level IIIB ~ Students in Level 3B will be introduced to pointe, while constantly developing their skills and technique, and growing as a dancer. At this level students will take 3 ballet classes per week. The Beginner Pointe class is available at this level.

Advanced Levels: Level IV ~ The work in Level 4 continues to bring aspects of ballet technique to our students while constantly pushing their artistry. Students at this level take 3 to 4 ballet classes per week. They work en pointe, mastering variations and developing beautiful pointe work and strong technique. The Intermediate Pointe class is available at this level.

Level V: Level 5 is for our advanced pointe dancers and is by invitation only.



~ Recital ~

2027 Recital Dates — Saturday June 19th & Sunday June 20th
(Tentative)

The King Centre's annual end-of-year performance for all students enrolled is held in late May or early June. Our Philosophy is to educate and develop our students first, then celebrate with a grand performance. This event is designed to showcase each student's skills and the progress they have made throughout the school year. At the same time this event also helps develop their performance abilities through participation in a theatrical production. Participation in the recital is highly recommended, but not mandatory.

Recital Costumes

You will receive a costume contract in November. All costumes will be ordered once we receive your completed costume form and costume payment. Please make sure you return the form by the due date to ensure that you will receive your costume in time for the recital and avoid any fees. Once the recital costumes are ordered, there will be no refunds. All recital costumes are non-refundable as they cannot be returned. All students will be measured in studio for recital costumes during their class. Measurements will be calculated by a KC staff member.

Please note, that recital costumes can only be picked up or received as long as your account is up to date and paid in full. NO EXCEPTIONS.

Recital Pictures

For your convenience, before the recital we have a photographer come to the Studio to take pictures of your child and their class in their recital costumes. We will put all the class pictures in the recital program. Pictures will be available for purchase via the photographer at a later time.

Dress Rehearsal

We allow each child the opportunity to rehearse on stage, in costume, before the day of the recital. The (tentative) dress rehearsal dates are June 16th thru June 18th. You will be given a Dress Rehearsal Schedule with a specific time and day for your child's class/classes a month prior to dress rehearsal.



**DANCING WITH YOUR FEET IS ONE
THING, BUT DANCING
FROM THE HEART IS ANOTHER.**

~ Class Descriptions ~

Tap Program

Tap dance is rooted in English clog dance, Irish step dance and African drum rhythms as a form of dance characterized by using the sound of one's tap shoes hitting the floor as a percussion instrument. Rhythm Tap and Broadway Tap are the different styles of tap studied, stressing musicality.

Level I ~ Please note that the Level I class has been combined with the Ballet Level I class. This level reinforces basic techniques learned at the former kinder level. Basic steps are combined, and faster combinations are emphasized.

Level II ~ This level continues lessons from Level 1 with more challenging, faster combinations. Turning steps are introduced at this level.

Levels III, PreIII, IIIA & IIIB ~ These levels continue lessons from Level 2 with an increased focus on more complex rhythms, more difficult working of separated heel and toe sounds, faster combinations and turns, and correct style and presentation. Steps introduced at this level may include riffs, wings, and more difficult versions of the basics.

Level IV ~ Student's must have teacher recommendation to take this level of Tap. Students continue lessons from Level 3B with a focus on clarity and presentation, and increased difficulty and speed. At this level there is more emphasis on complex rhythms and the ability to execute different styles of tap such as Broadway and Rhythm tap. Level 4 classes include a continued emphasis on basics with more difficult and complex combinations.

Modern Program

Modern dance is an explosion of movement that gives dancers a means of expressing more realistic and humanistic emotions. The main techniques of modern taught in this program are Martha Graham, Horton, and Cunningham.

We currently offer the following levels of Modern Classes:

- Modern Level 3B
- Modern Advanced (Invitation Only)



~ Class Descriptions ~

Jazz Program

Jazz dancing is a form of dance that showcases a dancer's individual style and originality, while interpreting and executing moves and steps. This type of dancing is energetic and fun, consisting of unique moves, complex steps, big leaps, and quick turns. To excel in Jazz, dancers need a background in ballet, as it encourages strength and balance. The styles that students learn in our Jazz Program include

Musical Theatre, Stylized Jazz,
Contemporary, and Lyrical.

Level I ~ This level is an introduction to basic jazz techniques which introduces a fun, energetic style of dance and includes work on basic positions, strengthening movements, flexibility, and progressions across the floor.

Level II ~ This level will continue the lessons taught in basic jazz classes. More challenging steps are introduced as well as work in different styles of jazz such as Musical Theatre and Lyrical. Continues lessons from Level 1 with an emphasis on more difficult jumps and turns alone and in combination. More emphasis is placed on proper execution, style, and awareness of body alignment.

Levels III, PreIIIA, IIIA & IIIB ~ These levels continue lessons from Level 2 with increasingly difficult steps and combinations. Cleaning technique is a continued focus along with style, stamina, and body awareness using all Jazz styles. These levels have increased difficulty and speed with an emphasis on proper execution and presentation of more difficult steps. Classes include more and longer combinations in a variety of styles including Contemporary, Musical Theatre, and Lyrical. Level 3 & Pre 3A Jazz students are required to take one class per week while Levels 3A and 3B are required to take two classes per week.

Level IV ~ This level provides a full workout for student's body and mind. Level 4 classes emphasize technique as well as style with a focus on executing at a high performance-ready level in every style of Jazz. At this level, students are required to take 2 classes per week.

Level V ~ Level 5 is for our most advanced jazz students and is by invitation only

TLC (Technique, Lengthening, Conditioning) ~ All Jazz classes Level 3A & Above will include a TLC portion of class. This portion will be a structured warm-up that follows a syllabus to focus on specific areas of technique as well as flexibility training. There will also be conditioning in order to develop well-rounded and strong dancers.

Jumps & Turns (Technique Class) ~

This class is all about technique, working on perfecting all styles of jumps, pirouettes, ala secondés, fouettés, etc. . This class is offered to students Level 3 and above.

~ Special Programss ~



WE SHINE!

A dance class designed for dancers with developmental disabilities that will help each dancer develop social skills, confidence, balance, and rhythm.

TWO - 12 WEEK SESSIONS

SATURDAYS AT THE BUTLER STUDIO

For More Info or to get your child involved
Visit: kingcentredance.com or Call: 973-839-4031

"If you stumble through life.



make it part of the dance!"

King Centre Kidz

Kinder Dance Program

Fun
Safe

Educational



Creative Dance
& Rhythm
Program for Preschoolers



Teacher & Parent Approved!



This program combines our dedication and reputation for excellence in dance education with the convenience of dance class in your child's own nursery school. Your child will enjoy performing for you in a holiday and a spring recital with costumes included!

For More Info or to get your child's Pre-School Involved
Visit: kingcentredance.com or Call: 973-839-4031

~ Class Descriptions ~

Acrobat (Acro) Program

Acro is a style of dance which combines classical dance technique with precise acrobatic elements. Students are carefully placed in the appropriate level based upon their technical skills, physical development, and strength. The physical and artistic well-being of the student is considered while determining level placement. Because of the nature of this program, it is usual to spend more than one year in the same level.

Advancement is based on ability, not age.

Acro Red ~ This class is for beginners, ages 4 years old and up. In this class students will work on basic acrobatic techniques including beginner tumbling, conditioning, flexibility, proper form and strengthening. Specific skills for this level include forward and backward rolls, straddle forward rolls, head stands, cartwheels, and bridges.

Acro Green ~ **Must have teacher's recommendation.** This class is for Intermediate

Beginners and skills from Acro Red must be mastered. The Intermediate Beginner level technique is emphasized. Specific skills for this level include handstands, one-handed cartwheels, round-offs, bridge walking, back-bend kick-overs, handstand forward rolls, and front limbers.

Acro Orange ~ **Must have teacher's recommendation.** This class is for Advanced Beginners and skills from Acro Red and Green must be mastered. The Advanced Beginner level technique is emphasized. Specific skills for this level include holding handstands, back walkovers, front walkovers, back limbers, front Arabians, and running round-offs.

Acro Blue ~ **Must have teacher's recommendation.** This class is for Intermediate students and skills from Acro Red, Green and Orange must be mastered. This class emphasizes Intermediate level technique. Specific skills for this level include handstand walking, handstand pirouettes, dive front walkovers, front handsprings, back handsprings, round-off back handsprings and side aerials.

Acro Purple ~ **Must have teacher's recommendation.** This class is for Advanced students and skills from Acro Red, Green, Orange and Blue must be mastered. This class emphasizes Advanced level technique. Specific skills for this level include front aerials, cartwheel back handsprings, consecutive back handsprings, consecutive back handspring step outs, round-off back tucks, standing back tucks, round-off layouts and round-off layout step outs. This level also progresses to include connecting round-off back handsprings with back tucks, layouts, and layout step outs.



~ Dress Code ~

Dance Program

BOYS : T-shirt and Sweatpants or Shorts. Shoes: Black Jazz Shoes, Black Oxford Tap Shoes, Black Ballet Slippers.

(KI through KFII)

BALLET: Solid Color Leotard, (Skirts Optional), Pink Tights and Pink Ballet Shoes: Bloch #227 (No Drawstring).

TAP: Solid Color Leotard, Pink Tights and Black Tap Shoes: Capezio #356C (Black Patent Leather with Elastic).

(Level 1 through Level 4)

BALLET: Black Leotard, Pink Tights (skirts are permitted at the teacher's discretion), Hair in a Bun, Pink Ballet Shoes: Bloch #203 Split Sole.

TAP: Solid Color Leotard, Pink or Tan Tights, Tap Shoes: (Level 1 through 3) Tan Buckle Taps Bloch #SO302 (Level 3A, 3B, & 4) Black Bloch Tap Flex #388.

JAZZ: Solid Color Leotard, Pink or Tan Tights; OR Bootie Shorts with a Half Top. Shoes: (Level 1 through Level Pre3A) Tan Bloch Elasta Bootie #SO499 (Level 3A, Level 3B & Level 4/5-) Dance Paws.

ACRO: Solid Color Leotard, may wear Footless Tights or Leggings. NO Loose Clothing (this poses multiple hazards) and NO Shoes or Footed Tights.

HIP HOP: Casual clothing that you can dance in and black dance sneakers. Please no street shoes in the dance studio. Shoes for recital—TBD

Theatre Program

Casual clothing that you can move comfortably in and Jazz Shoes (See above under JAZZ). Please no street shoes in the studios.

Hair for all Programs: Must be pulled back off of the face in either a bun or pony tail unless otherwise noted above.

~ Studio Policies ~ Tuition & Payment Cont.

Payment Options

Annually: 1 time payment at registration (5% Annual Discount with this plan if paid by 9-9-26, not valid with any other promotion, offer, or coupon). If unpaid by 9-9-26 your account will revert to the 10-Payment Plan (see below) with no discount applied.

3-Payment Plan: 1st payment due at time of registration, 2nd payment due on 11-1-26, 3rd and final payment due on 1-1-27.

10-Payment Plan: This plan is computed on an annualized basis and broken down into 10 convenient payments. The first payment is due upon registration, and the remaining 9 payments are due on the 1st of each month through June 2026. Please note, this is NOT a monthly payment plan, it is a plan broken down into 10 payments over a ten month period.

Hours	10 Payment Plan	3 Payment Plan	Annual Tuition
1	\$78.00	\$260.00	\$780.00
1.5	\$117.00	\$390.00	\$1170.00
2	\$156.00	\$520.00	\$1560.00
2.5	\$195.00	\$650.00	\$1950.00
After 3hrs of class, a multiple class discount is applied to tuition.			
3	\$222.30	\$741.00	\$2223.00
For additional rates, please contact the office. Thank you!			

The registration form must be completed and signed before any payments are processed. A \$35 (Non-Refundable) registration fee per family will be due at initial registration. For those families who have more than one child, a 5% discount per sibling will be applied.

Late Tuition Policy

If payment is not received by the due date, after 5 days you will receive an email notifying you that a \$35 Late fee has been applied to your account. You will then have 5 days from that email to pay your tuition and be eligible to have the late fee waived. After 10 days, if payment has not been received the late fee can no longer be removed and must be paid with the tuition.

Class Drop Policy

To withdraw from a class, you must notify The King Centre in writing via email to: kingcentredance@gmail.com by the 15th of any month in order to not be charged for the upcoming month.

For more information regarding withdrawing or dropping classes, please see the drop/change class policy.

~ Class Descriptions ~

Acrobat (Acro) Program Cont.

Acro Black ~ Must have teacher's recommendation. This class is for our most Advanced students and skills from Acro Red, Green, Orange, Blue, and Purple must be mastered. This class emphasizes Advanced level techniques. Specific skills for this level include front aerials, cartwheel back handsprings, consecutive back handsprings, consecutive back handspring step outs, round-off back tucks, standing back tucks, standing layout step outs, round-off layouts and round-off layout step outs. This level also progresses to include connecting round-off back handsprings with back tucks, layouts, and layout step outs. In addition, this level will combine the most difficult skills into acro passes and sequences.

Contortion ~ Must have teacher's recommendation. In this class, you will focus on increasing flexibility, improving control and balance, and learning contortion moves.

Since safety and careful progression are always our most important focus, we may evaluate students on the first day of class to make sure they are ready for the more complex movements that Contortion requires.



Hip Hop Program

Hip Hop is a high-energy style of dance that infuses the latest styles of street dancing, breaking, popping, and locking. Classes will encourage students to step outside of the box by bringing their own individual style and personality to the movements. Hip Hop dance requires students to have the strength and stamina to successfully perform moves. Therefore, these classes will include upper and lower body conditioning as well as a rigorous warm-up to help prepare students for more intense movements. We currently offer the following levels of Hip Hop classes:

- Hip Hop Beginner - AGES 6-7
- Hip Hop Intermediate – AGES 8-12
- Hip Hop Advanced - AGES 13& UP

~ Class Descriptions ~

Theatre Program

~ Inspire, Educate, Entertain ~

After many years, the King Centre is proud to announce the expansion of our Theatre

Program! This is the first step in expanding our program and we are now offering several classes; all of which are developmental for the inspiring actor or actress.

In years past, the King Centre has paired up with The New Jersey Foundation for Dance and Theatre Arts, producing and sponsoring Musical Theatre workshops, student performances, and Professional Theatre productions. Those shows included “Carousel”, “You’re A Good Man Charlie Brown”, “All Shook Up”, “Last Of The Red Hot Lovers”, “Into The Woods”, “Odd Couple”, “Steel Magnolia”, “Prisoner of Second Avenue” and “The Nutcracker”.

Acting 101 ~ Study and practice the principles and techniques of acting and developing the actor's instrument. Exercises, improvisation, scene study, monologues, and audition methods are among the areas studied. Students will appear in two performance showcases, one in the fall and the second in the spring. ******Based on Enrollment!**

Acting 102 ~ The next level in the study and practice in principles and techniques of acting. Acting 102 further develops the actor's instrument. Exercises, improvisation, scene study, monologues, and audition methods are among the areas studied. Students will appear in two performance showcases, one in the fall and the second in the spring. ******Based on Enrollment!**

Improv 101 ~ This course is an examination of the theory and practice of improvisation as a performing art. Students will learn improvisational theatre games and exercises intended to develop the principles of improvisation. The course is intended to develop skills that supplement the

techniques of scripted performance. Students will appear in two performance showcases, one in the fall and the second in the spring. ******Based on Enrollment!**

Group Voice ~ An introductory level course designed to develop vocal potential by learning proper vocal technique, studying musical notation, and performing folk, musical theatre, art and modern songs in an individual setting. Additional vocal private lessons are highly recommended. Students will appear in two performance showcases, one in the fall and the second in the spring. ******Based on Enrollment!**

Triple Threat ~ A compilation class that combines students' talents in voice, acting, and dance to help them develop their skills and dive deeper into their art, becoming better all-around performers. Students are able to utilize all the talents and techniques they know and continue their education in theatrical arts. We offer two levels for students: 6-12 & 13-18. Students will appear in two performance showcases, one in the fall and the second in the spring. ******Based on Enrollment!**

~ Studio Policies ~

Drop/Change Class Policy

A written notice must be submitted when dropping or changing a class. You must submit notice, by either emailing kingcentredance@gmail.com or mailing the office 527 Ringwood Ave., Wanaque, NJ 07465, two weeks prior to the first of the month or you will be charged that month's tuition. You will be responsible for tuition until written notice is submitted and confirmed.

Placement Policy

Classes and Levels are arranged for students based on their individual age, ability, and skill sets. If the teaching staff feels your child needs to be transferred to another class and/or level, we will notify you and make the necessary scheduling adjustments.

Cellphone Policy

Students are not allowed to have cell phones in the classroom as it is disruptive to the class.

Student Storage & Lost Items

All dance bags, jackets, shoes, etc. must be properly marked with your child's name and kept in the cubbies provided. The studio is not responsible for any lost or misplaced items. All items must be kept off the floors as they are possible tripping hazards.

Bullying & Harassment Policy

Our studio is a place where everyone should feel safe, accepted, and have a sense of belonging. Bullying and/or Harassment will never be tolerated here. The King Centre for the Performing Arts believes in creating a caring and supportive environment in which students are encouraged and challenged to develop their strengths, passions, and talents. If you have questions or concerns, please contact the office. Thank you!

Tuition & Payments

The studio calendar and tuition rates are designed to give 33 weeks of classes and includes the dress rehearsal(s) for the recital over a ten-month period (September to June). All classes are paid in advanced and due dates vary based on payment plan. For your convenience we accept Credit Cards (Visa, MC, Discover or AMEX) and eChecks. All payment plans will be processed automatically on the first of each month during the school season, so you must have a credit card, debit card or eCheck account on file. To add or update your credit/debit card information or an eCheck account, please log on to your parent portal. All studio accounts have one primary account holder. This person is the one that registers, signs the registration form, and will be the one considered financially responsible for the account. If you have questions or concerns, please contact the office.

Thank you for your cooperation and for understanding!

~ Studio Policies ~

Studio Etiquette

Students are expected to behave in a way that creates a supportive learning environment. We believe the best discipline is self-imposed, and it is the responsibility of our teachers to use instances of misconduct or misbehavior as opportunities to help students learn to assume and accept responsibility for their behavior and the consequences of their behavior. All interactions with our students will apply the best practices designed to prevent student conduct problems and foster students' abilities to grow in self-discipline.

We ask that all students use the bathroom before or after class unless it is an emergency. Exiting and entering classes for any purpose can be very disruptive and we do not want to interrupt the educational process of our students.

- Please do not allow siblings to be unattended or to disrupt classes in session.
- Please make sure your child is picked up on time.
- Please arrive on time and prepared for class with correct clothing and shoes (see Dress Code).
- Please make sure your child is supplied with water and snacks for class(es).

We also appreciate your consideration in keeping our studios clean. Please be considerate and clean up any remaining food, drink, or trash before you leave.

Students are not permitted to eat or drink during class, but they may have water bottles with them. All food consumption must be done either in the student lounge or designated area.

There is no smoking allowed within a 50ft radius of the studio.

If a teacher/instructor gives away their phone number, please do not abuse it by sending them numerous text messages or calling them at late/early hours in the day. Please do note share their phone number with other parents without permission. All questions and concerns should go through the main office by email or by phone.

Absentee Policy

Consistency of attendance is extremely important to your child's educational development. Please make every effort for your child to attend every class. If a class is missed, it can be made up in another class of the same or lower level. If your child is going to be absent, please email the studio at (kingcentredance@gmail.com) or call us at (937) 839-4031 and let us know. Also, please call the studio to schedule your make-up class to avoid showing up for a class that is full. There are no refunds, credits, or transfers for classes missed.

Weather/Unscheduled Closure

If we are forced to close due to inclement weather or extreme emergency, you are welcome to make-up classes missed. Please understand that we cannot be responsible for acts of Mother Nature. Snow dates do not affect your monthly tuition. Studio closings will be emailed to you and announced on our Facebook and Instagram pages.

King Centre 2026-2027 Season Schedule

Sept 10 (Thurs)~ First Day of Classes

Oct 31 (Sat) ~ Halloween ~ No Classes

Nov 5-6 (Thurs thru Fri) ~ NJEA Convention ~ No Classes

Nov 11th (Wed) ~ Veteran's Day ~ No Classes

Nov 24-29 (Tues thru Sun) ~ Thanksgiving ~ No Classes

Dec 21 (Mon) thru Jan 3 (Sun) ~ Winter Recess ~ No Classes

Jan 4th (Mon) ~ Classes Resume

Feb 15-21 (Mon thru Sun) ~ President's Day Recess
~ No Classes

March 25-28 (Thurs thru Sun) ~ Easter ~ No Classes

April 11 (Sun) thru April 18 (Sun) ~ Spring Recess
~ No Classes

May 31-June 1st (Mon thru Tues) ~ Memorial Day
~ No Classes

June 12 (Sat) ~ Last Day of Classes

June 14th through 18th ~ Dress Rehearsal (Tentative)

~ 2027 Recital ~

Saturday & Sunday ~ June 19th + June 20th (Tentative)

King Centre 2026-2027 Season

September 2026- First day of class Sept. 10						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			
October 2026						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
November 2026						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
December 2026						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
January 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						
March 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
April 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	
May 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
June 2027						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			